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SIMPLE PAST & FUTURE PERFECT PART 1

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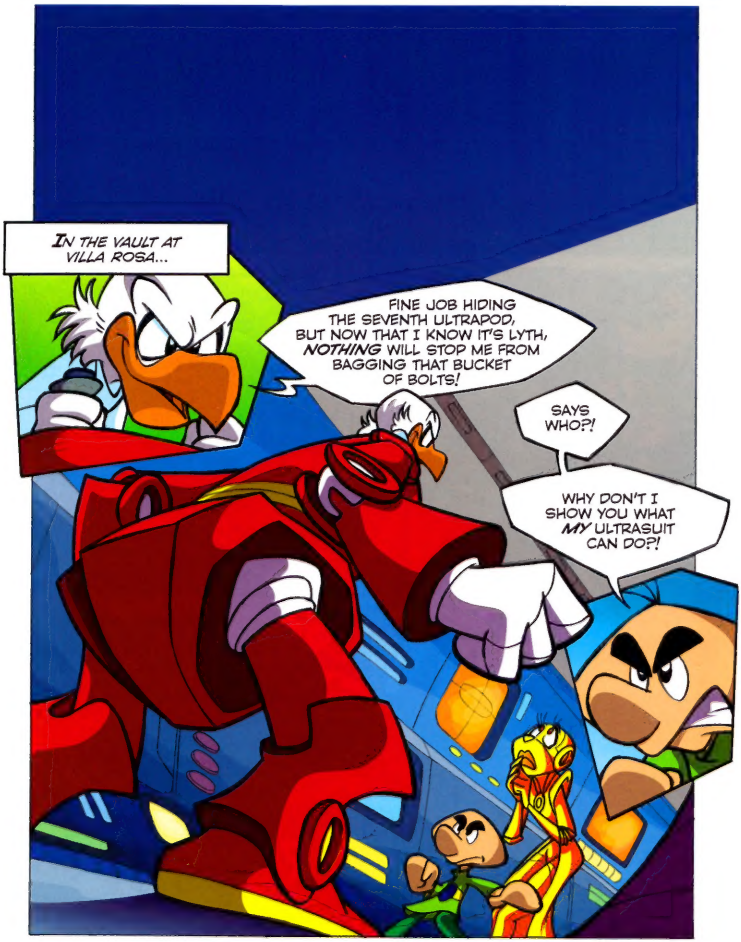
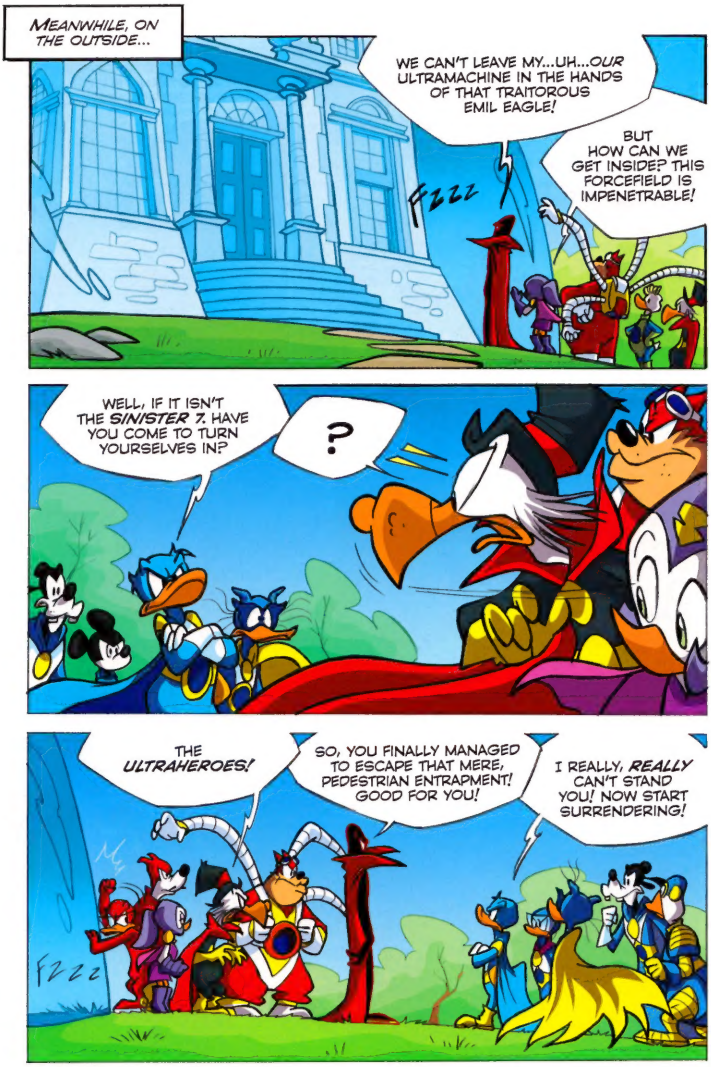
PREVIOUSLY IN DISNEY'S HERO SQUAD #4...

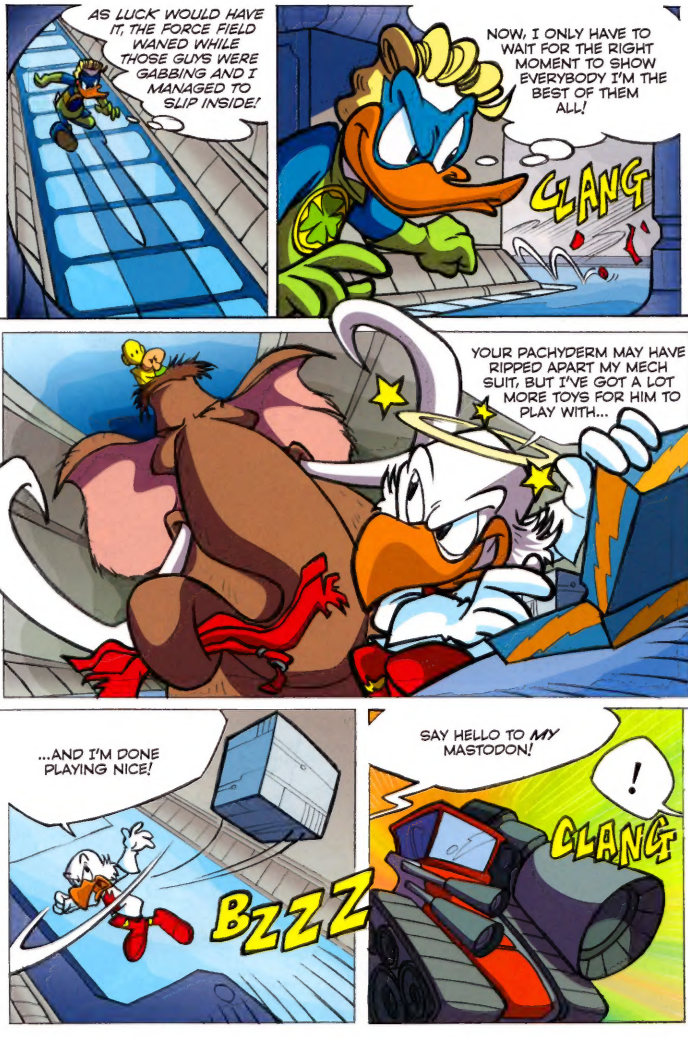
THE VILLAINOUS EMIL EAGLE HAS REVEALED HIS TRAITOROUS INTENTIONS BY DOUBLE-CROSSING THE SINISTER 7, AND STEALING THE ULTRAPODS FOR HIMSELF. HOWEVER, BEFORE HE CAN REBUILD THE ULTRAMACHINE, HE HAS TO DEFEAT EEGA BEEVA, WHO GUARDS THE FINAL COMPONENT...HIS ROBOT ASSISTANT, LYTH...


IN THE VAULT AT VILLA ROSA...
FINE JOB HIDING THE SEVENTH ULTRAPOD, BUT NOW THAT I KNOW IT'S LYTH, NOTHING WILL STOP ME FROM BAGGING THAT BUCKET OF BOLTS!
SAYS WHO?!
WHY DON'T I SHOW YOU WHAT MY ULTRASUIT CAN DO?!

YOU FOOL! MY SUIT IS FIRE, WATER AND LASER PROOF! IT WOULD TAKE SOMETHING AS STRONG AS AN ELEPHANT TO BRING ME DOWN!
THEN I GUESS IT'S LUCKY...
...I'VE GOT ONE HANDY!
BRRRR
WHAT?!?
WHAT? DOESN'T YOUR SUIT SUMMON PREHISTORIC ANIMALS TOO?
LET'S SEE HOW YOUR PEA BRAINED BEASTS STAND UP AGAINST MODERN TECHNOLOGY!
UH, OH!
FZ
FZ
SCRANK

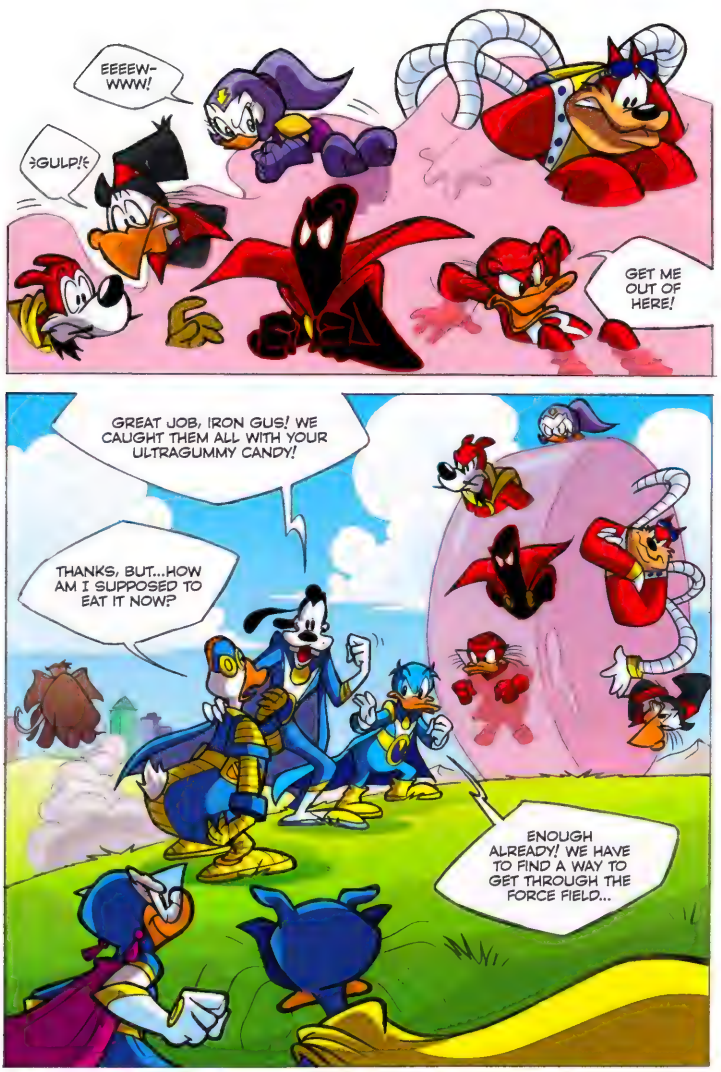

MEANWHILE, ON THE OUTSIDE...
WE CAN'T LEAVE MY...UH...OUR ULTRAMACHINE IN THE HANDS OF THAT TRAITOROUS EMIL EAGLE!
BUT HOW CAN WE GET INSIDE? THIS FORCEFIELD IS IMPENETRABLE!
FZZZ
WELL, IF IT ISN'T THE SINISTER 7. HAVE YOU COME TO TURN YOURSELVES IN?
?
THE ULTRAHEROES!
SO, YOU FINALLY MANAGED TO ESCAPE THAT MERE, PEDESTRIAN ENTRAPMENT! GOOD FOR YOU!
I REALLY, REALLY CAN'T STAND YOU! NOW START SURRENDERING!
FZZZ

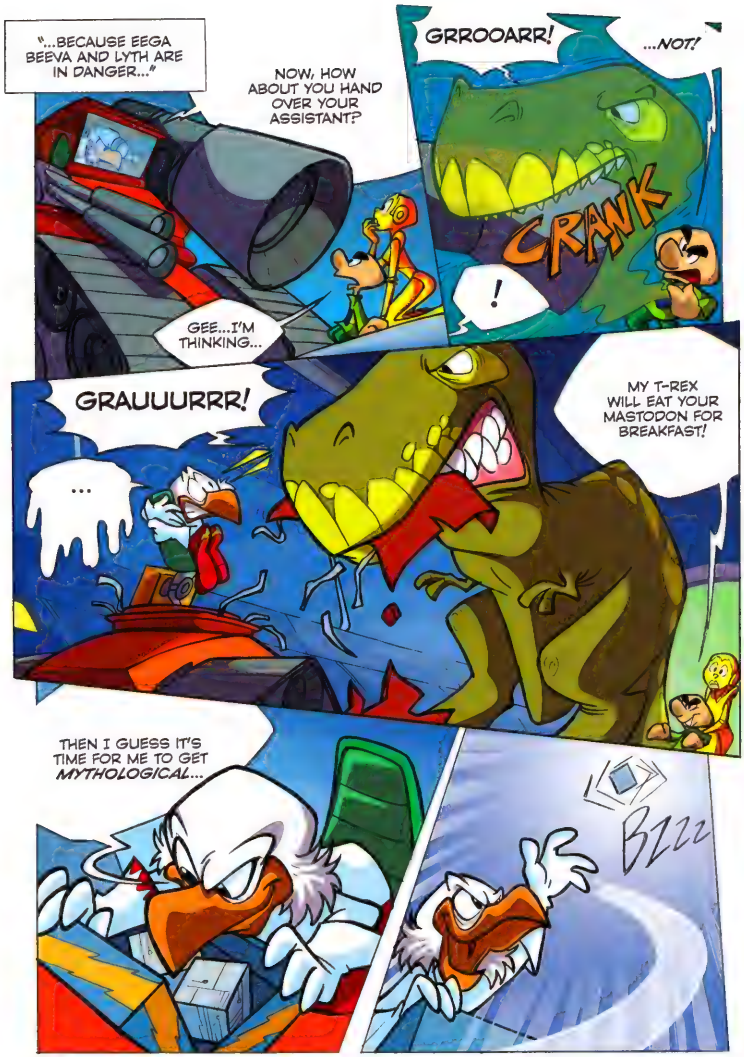
HA! AS IF I WOULD EVER BEMEAN MYSELF BY SURRENDERING TO THE LIKES OF YOU! OSTENSIBLY, EEGA BEEVA MUST NOT HAVE ILLUSTRATED TO YOU THE TRUTH ABOUT THE ULTRAMACHINE!
WHAT DO YOU MEAN?
YOUR MENTOR'S ASSISTANT IS A ROBOT. AND SHE'S THE SEVENTH ULTRAPOD!
LYTH?!?
"YES! SHE'S THE MOST IMPORTANT ELEMENT OF THE ULTRAMACHINE! WHICH IS WHY YOUR LITTLE FRIEND FROM THE FUTURE NEVER LETS HER OUT OF HIS SIGHT!"
HOW DID YOU FIGURE THAT OUT?
WE DIDN'T. IT WAS YOUR FAITHFUL FRIEND, CLOVERLE—
...HEY? WHERE'D THAT LITTLE TURNCOAT GO?
BZZZ
ZOT


AS LUCK WOULD HAVE IT, THE FORCE FIELD WANED WHILE THOSE GUYS WERE GABBING AND I MANAGED TO SLIP INSIDE!
NOW, I ONLY HAVE TO WAIT FOR THE RIGHT MOMENT TO SHOW EVERYBODY I'M THE BEST OF THEM ALL!
CLANG
YOUR PACHYDERM MAY HAVE RIPPED APART MY MECH SUIT, BUT I'VE GOT A LOT MORE TOYS FOR HIM TO PLAY WITH...
...AND I'M DONE PLAYING NICE!
BZZZ
SAY HELLO TO MY MASTODON!
!
CLANG

?
BARRR!
¡GULP!¿
AH!
VRRR
BOOM
BRAAAA!
HA, HA! LOOK AT THE LITTLE RUNT RUN!
IT DOESN'T MATTER WHERE THAT TRAITOR CLOVERLEAF IS NOW...
...THE IMPORTANT THING IS THAT YOU GUYS ARE GOING TO JAIL!
¡TSK!¿ HOW CUTE IS IT THAT THEY FINISH EACH OTHER'S SENTENCES?
AND THEY SAY THEY'RE NOT AN ITEM!
¡PFFFT!¿

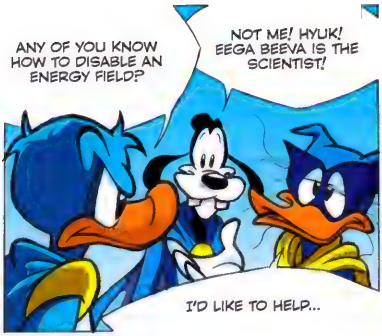
ALL THIS TENSION IS MAKING ME HUNGRY!
?
SLURP! I'LL TRY MY ULTRACANDY DISPENSER!
BIP
BZZZ
IRON GUS, IT DIDN'T OCCUR TO ME UNTIL NOW...
...BUT YOU'VE GOT AN APPETITE THAT COULD RIVAL A- ELEPHANT!!!
CRACK
BARRR!
HELP!
GULP!
HEY!
WHAT IS THIS?
?!


EEEEW-WWW!
GULP!
GET ME OUT OF HERE!
GREAT JOB, IRON GUS! WE CAUGHT THEM ALL WITH YOUR ULTRAGUMMY CANDY!
THANKS, BUT...HOW AM I SUPPOSED TO EAT IT NOW?
ENOUGH ALREADY! WE HAVE TO FIND A WAY TO GET THROUGH THE FORCE FIELD...

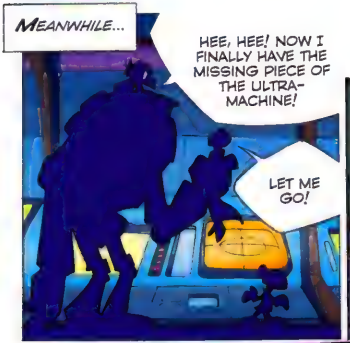

"...BECAUSE EEGA BEEVA AND LYTH ARE IN DANGER..."
NOW, HOW ABOUT YOU HAND OVER YOUR ASSISTANT?
GRROOARR!
...NOT!
CRANK
!
GEE...I'M THINKING...
GRAUUURRR!
...
MY T-REX WILL EAT YOUR MASTODON FOR BREAKFAST!
THEN I GUESS IT'S TIME FOR ME TO GET MYTHOLOGICAL...
BZZZ

AND BRING OUT THE CYCLOPS!
?
BZZZ!
ZOT
AUUUU!
PFFF!

HA, HA!
YIP!
!
THERE GOES YOUR FEROCIOUS DINOSAUR! GUESS THIS FIGHT IS OVER, EH?
NOT JUST YET...
...I FORGOT THAT I WAS SAVING SOMETHING!
?
THERE'S NOTHING EVEN THERE! I THINK ALL HIS TIME TRAVELLING MUST HAVE BURNT OUT HIS FUSES!
SHOW'S OVER, LYTH. AND YOU'RE COMING WITH ME!
GASP! NO!

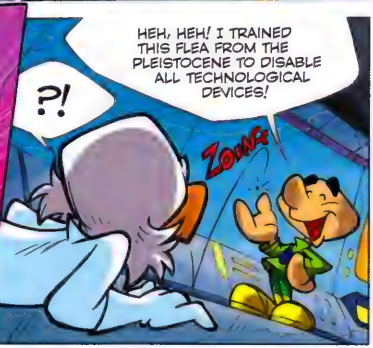

ANY OF YOU KNOW HOW TO DISABLE AN ENERGY FIELD?
NOT ME! HYUK! EEGA BEEVA IS THE SCIENTIST!
I'D LIKE TO HELP...

...BUT I CAN'T FIGURE OUT THE BUTTONS ON THIS FORCE FIELD REMOTE THAT CAME WITH MY COSTUME!
!
ON
OFF

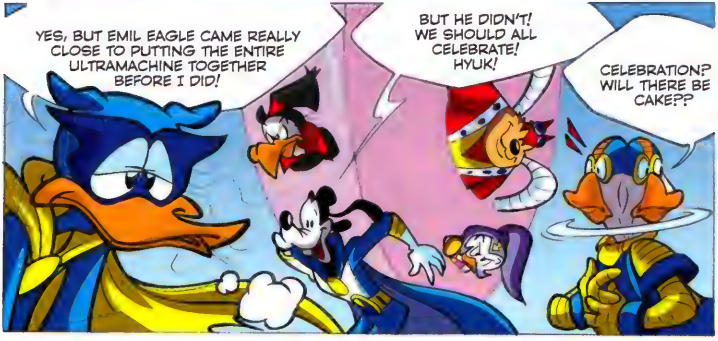

MEANWHILE...
HEE, HEE! NOW I FINALLY HAVE THE MISSING PIECE OF THE ULTRA-MACHINE!
LET ME GO!

BUT...WHAT...?
B-ZUT

NOOO!
CLANG


?!
HEH, HEH! I TRAINED THIS FLEA FROM THE PLEISTOCENE TO DISABLE ALL TECHNOLOGICAL DEVICES!
ZOINK!

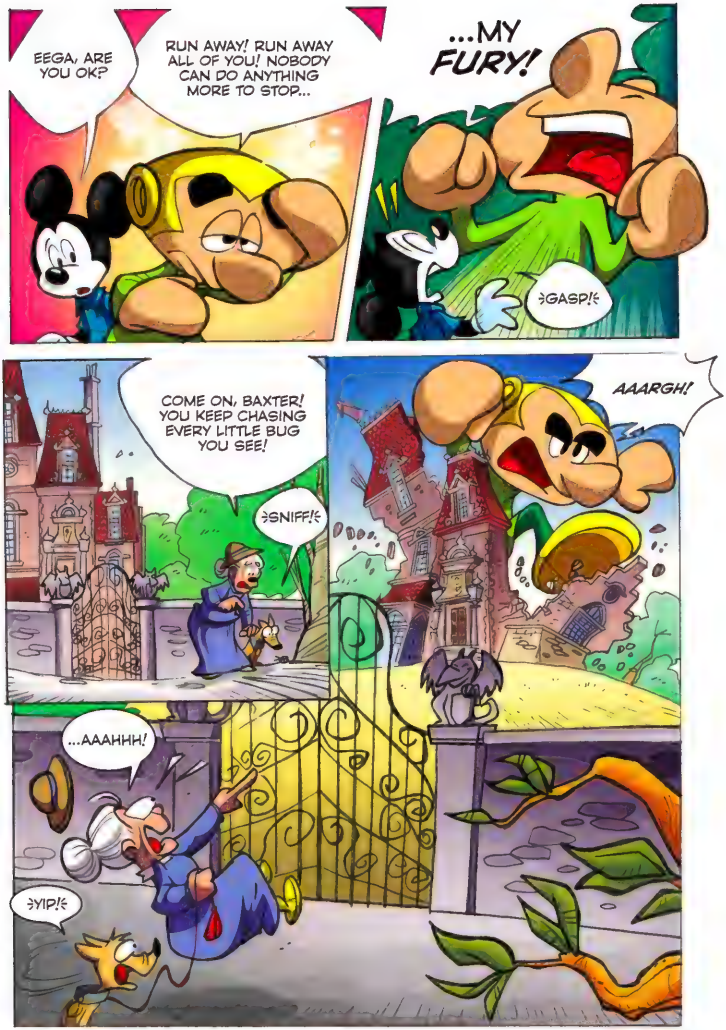
EEGA! LYTH! ARE YOU ALL RIGHT?
RED BAT! I SEE YOU FIGURED OUT THE FORCE FIELD REMOTE!
BZZZ

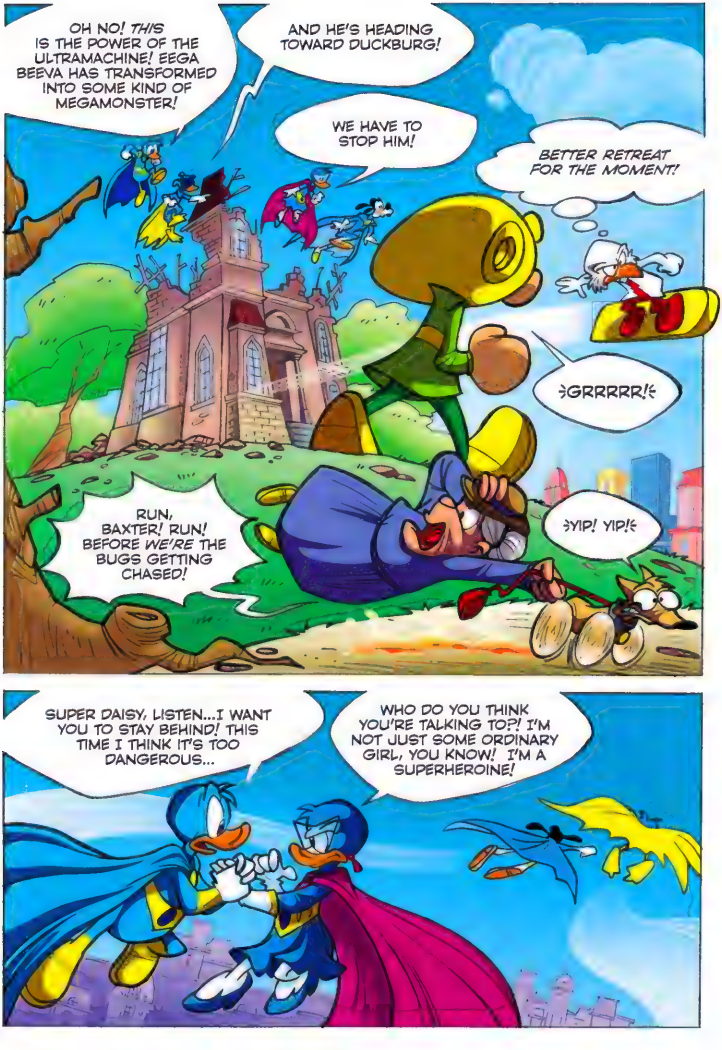

YES, BUT EMIL EAGLE CAME REALLY CLOSE TO PUTTING THE ENTIRE ULTRAMACHINE TOGETHER BEFORE I DID!
BUT HE DIDN'T! WE SHOULD ALL CELEBRATE! HYUK!
CELEBRATION? WILL THERE BE CAKE??

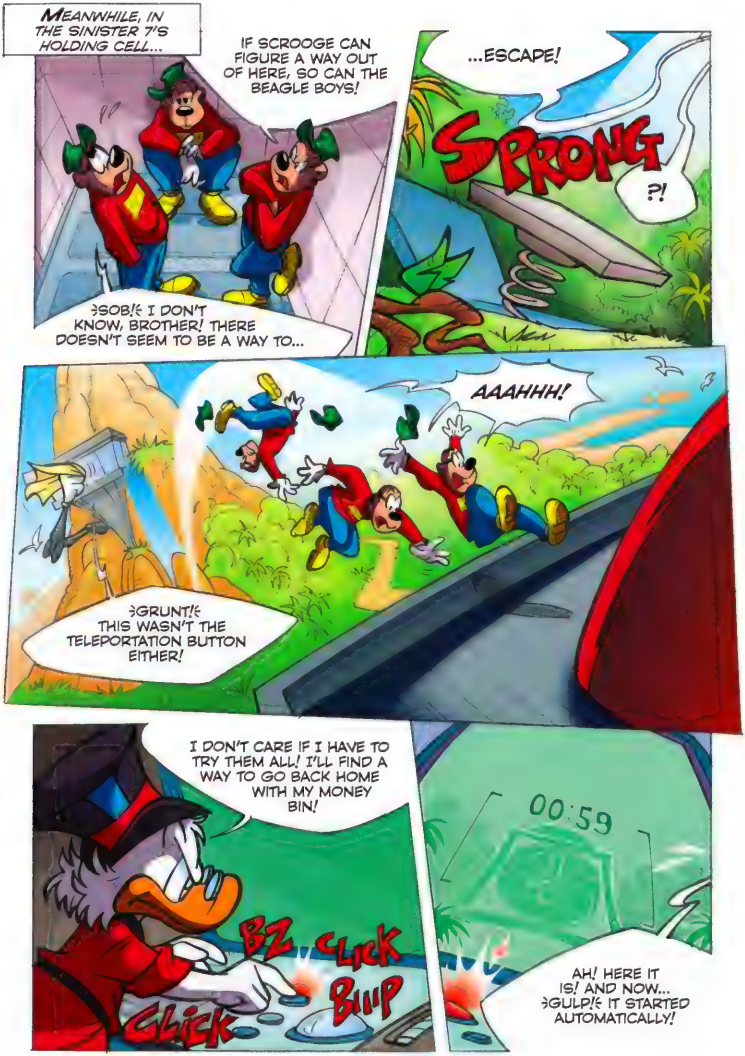
BUT, WHERE IS THE ULTRAMACHINE?
HERE!
...OR CUPCAKES, MAYBE?
SO, YOUR LITTLE INVENTION IS FINALLY BACK IN YOUR HANDS!
?
HIS INVENTION?
I...I...UHM...DON'T UNDERSTAND!
REALLY?
THEN MAYBE THE SURVEILLANCE FOOTAGE FROM SCROOGE'S MONEY BIN WILL HELP!
CLAC
...THAT LITTLE METAL OBJECT, EMIL...WHY IS IT SO IMPORTANT?
THERE IS SOMEBODY THAT COULD EXPLAIN IT BETTER THAN I WOULD! EEGA BEEVA...HE'S THE INVENTOR OF THE ULTRAMACHINE!
GAWRSH!
28:13:98

SO, IF THE WORLD IS EVER OVERCOME BY EVIL, IT WILL BE ALL HIS FAULT!! HA, HA, HA!
BEFORE GIVING ME THE COPY OF THIS FOOTAGE, YOU DELETED THIS SCENE! WHY?
EEGA! WHAT'S THIS ALL ABOUT?
I... WELL...
DID YOU REALLY CREATE THIS DESTRUCTIVE MACHINE?
WERE YOU JUST USING US TO GET YOUR INVENTION BACK?
NO...
LET ME EXPLAIN!
NOW THAT THOSE ULTRAFOOLS ARE DISTRACTED, I CAN NEUTRALIZE THEIR STUPID LASER ROPES AND GRAB WHAT'S...
BIP
B-ZUT
...MINE!
EH?

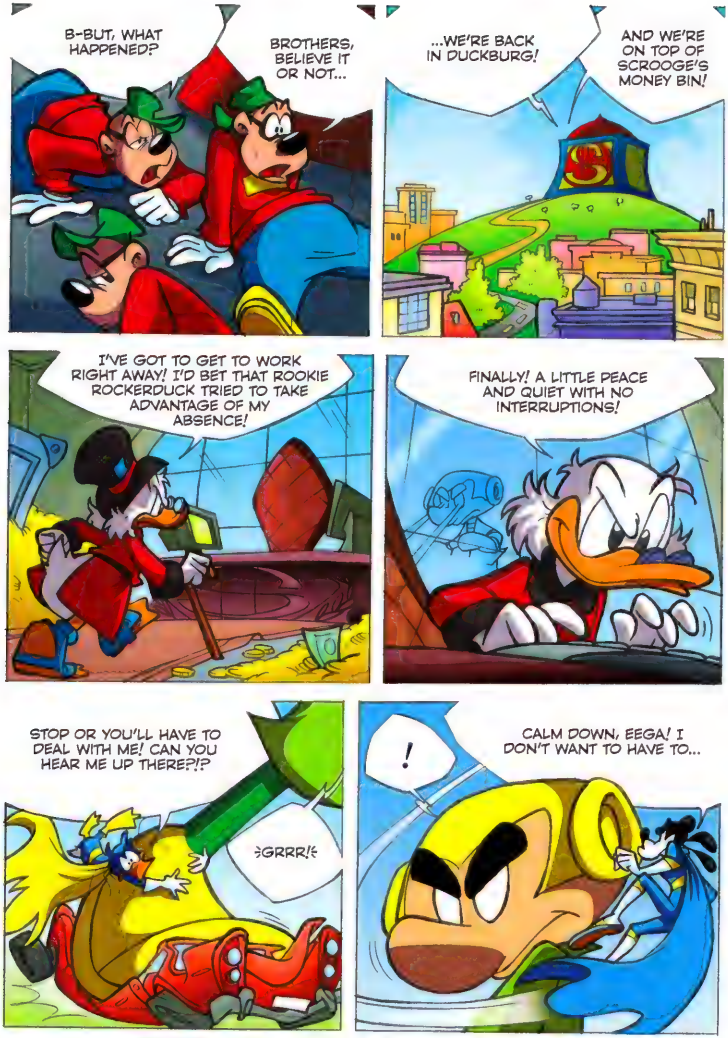
HEE HEE! THE ULTRAMACHINE IS NOW COMPLETE! AND SO IS YOUR DESTRUCTION!
NOOOO!
CLACK
ULTRAMACHINE INITIALIZATION IN PROGRESS! PLEASE STAND BY!
BIP BIP BIP BIP
A MOMENT MORE AND I'LL BE THE KING OF THE WORLD...OUCH!
WE HAVE TO DEFUSE HER BEFORE...
BZZZ TRRRR
VVVVHHOOOAAA


EEGA, ARE YOU OK?
RUN AWAY! RUN AWAY ALL OF YOU! NOBODY CAN DO ANYTHING MORE TO STOP...
...MY FURY!
GASP!
COME ON, BAXTER! YOU KEEP CHASING EVERY LITTLE BUG YOU SEE!
SNIFF!
AAARGH!
...AAAHHH!
YIP!


OH NO! THIS IS THE POWER OF THE ULTRAMACHINE! EEGA BEEVA HAS TRANSFORMED INTO SOME KIND OF MEGAMONSTER!
AND HE'S HEADING TOWARD DUCKBURG!
WE HAVE TO STOP HIM!
BETTER RETREAT FOR THE MOMENT!
GRRRRR!
YIP! YIP!
RUN, BAXTER! RUN! BEFORE WE'RE THE BUGS GETTING CHASED!
SUPER DAISY, LISTEN...I WANT YOU TO STAY BEHIND! THIS TIME I THINK IT'S TOO DANGEROUS...
WHO DO YOU THINK YOU'RE TALKING TO?! I'M NOT JUST SOME ORDINARY GIRL, YOU KNOW! I'M A SUPERHEROINE!


MEANWHILE, IN THE SINISTER 7'S HOLDING CELL...
IF SCROOGE CAN FIGURE A WAY OUT OF HERE, SO CAN THE BEAGLE BOYS!
...ESCAPE!
SPRONG
?!
:SOB!: I DON'T KNOW, BROTHER! THERE DOESN'T SEEM TO BE A WAY TO...
AAAHHH!
:GRUNT!: THIS WASN'T THE TELEPORTATION BUTTON EITHER!
I DON'T CARE IF I HAVE TO TRY THEM ALL! I'LL FIND A WAY TO GO BACK HOME WITH MY MONEY BIN!
BZ..CLICK
BIIIP
CLICK
00:59
AH! HERE IT IS! AND NOW... :GULP!: IT STARTED AUTOMATICALLY!

FIFTY-SEVEN SECONDS TO TELEPORTATION!
I'VE GOT TO HURRY! I HAVE LESS THEN A MINUTE TO REACH THE MONEY BIN!
THIRTY SECONDS!
UH? WHAT'S HAPPENING?
TEN, NINE, EIGHT...
PUFF! JUST IN TIME!
...TWO, ONE... CONTACT!
SSSHAAAA
MR. SCROOGE'S MONEY BIN IS STILL MISSING!
SSHAAAA
THAT OLD CHEAPSKATE WILL TRY ANYTHING TO AVOID GETTING BILLS!


B-BUT, WHAT HAPPENED?
BROTHERS, BELIEVE IT OR NOT...
...WE'RE BACK IN DUCKBURG!
AND WE'RE ON TOP OF SCROOGE'S MONEY BIN!
I'VE GOT TO GET TO WORK RIGHT AWAY! I'D BET THAT ROOKIE ROCKERDUCK TRIED TO TAKE ADVANTAGE OF MY ABSENCE!
FINALLY! A LITTLE PEACE AND QUIET WITH NO INTERRUPTIONS!
STOP OR YOU'LL HAVE TO DEAL WITH ME! CAN YOU HEAR ME UP THERE?!?
GRRR!
!
CALM DOWN, EEGA! I DON'T WANT TO HAVE TO...

GAAAARR!
SCIAFF
...HURT YOUUUU!
GASP! I'M AFRAID MY SUPERPOWERS WON'T WORK, THIS TIME!
FLIES? MOSQUITOS? USE STINKFOG SPRAY!
THERE HE IS!
ZOT
HE'S MOVING TOWARD THE RESIDENTIAL AREA!
OH NO! HE'S GOING THROUGH DAISY'S NEIGHBORHOOD!
GOSH! HE'S HEADED FOR DONALD'S HOUSE!
EVEN IF HE DOESN'T DESERVE IT...
...I'VE GOT TO SAVE THAT UNGRATEFUL GIRL!
TO BE CONTINUED...

IT'S TIME TO PUT ON MAKE-UP. IT'S TIME TO LIGHT THE LIGHTS

It's been a big year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the market. We have Mark Waid, Landry Walker, Marcio Takara and Ramanda Takara on INCREDIBLES, Jesse Blaze Snider and Nathan Watson on TOY STORY, Alan J. Porter and Allen Gladfelter on CARS, J. Torres, Bryce Carlson and Morgan Luthi on WALL-E, and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mebberson on our MUPPET CLASSICS. Then there's the unsung heroes of Digikore Studios, Andrew Dalhouse, Jake Myler, Rachelle Rosenberg and Eric Cobain on colors, and letterers like Deron Bennett, Jose Macasocol Jr. and Troy Peteri toiling long into the night. We have modern masters like Andrea "Casty" Castellan and Giorgio Cavazzano gorgeously producing our Disney Standards titles. All of these dedicated and wonderful people work hard to bring you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that? It's simple. He's the writer/artist whose genius even awes the most talented in his field. Even Mark Waid, a legend in the comics industry (and I'm not just saying that because he's my boss... I swear!) can't help but geek out when Roger's latest issue comes in from the printer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor Jason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations with the grace and humility which has defined him the entire time I've had the unbelievable honor of working with him. Not only is he a visionary that has wowed our entire industry... the man is a class act all the way.

This one's for you, Roger. Congratulations. You deserve it.

- Aaron Sparrow, Editor

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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Amy Mebberson had found my work online and forwarded my samples to his high editorness Aaron Sparrow. After getting the approval from the folks at Disney, I've been eating, sleeping and breathing puppets and ducks ever since.

Who's your favorite Muppet? Why?

It's hard to nail down one but I have a special place in my heart for the entire Electric Mayhem. I'll never forget that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DUCK, in stores next month; how does it feel to be bringing back the masked mallard?

I never thought I'd have so much fun drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts... like anatomy.

Any hints you can give fans about what DARKWING #1 holds in store?

My editor said if I gave away too much, he'd run me over with the Ratcatcher. But I can say writer Ian Brill has given me a great playground to work with.

Is there any particular Disney/Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artists' dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just looking forward to researching the food part.

-James Silvani

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